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Wickenheiser and
Terrance Lindall, Hard
Cover Book The Milton
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Summary

Description **English:** The new book presents readers with a detailed look at the business—and the friendships—which characterize the world of big art galleries, high-caliber artists, and important collectors. The thesis of the book is the history of the collaboration between Terrance Lindall and Robert J. Wickenheiser in producing the Gold Illuminated Elephant folio, but it contains much, much more. It is an excellent point of departure for students of art and literature, collectors, and people curious about what transpires among artists and patrons who share a love for unique artistic expressions—and who are committed to preserving the legacy of John Milton.

Further details concerning the history of the book: https://www.cmu.edu/digital/press/robert_wickenheiser_terrance_lindall/

The signed hardcover book has been purchased by Dr. Joseph Wittreich, noted Milton scholar and collector, for The Huntington Rare Book Library California The University of Pennsylvania Rare Book Library Hardcover, 152pp signed and numbered, limited to 100 copies \$150 (first ten spoken for).

Also, copies purchased by:

Yuhon Nii Foundation Milton Library (two copies) Bienvenido Banes Banes, Jr., Milton's Cottage, Pat Wickenheiser, John Geraghty

Courtesy Softcover to:

Professor Steve Fallon Professor Louis Schwartz

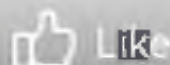
Professor Carter Kaplan

Date 14 April 2012

Source Own work

Author [Bienvenido Banes Banes, Jr.](#)

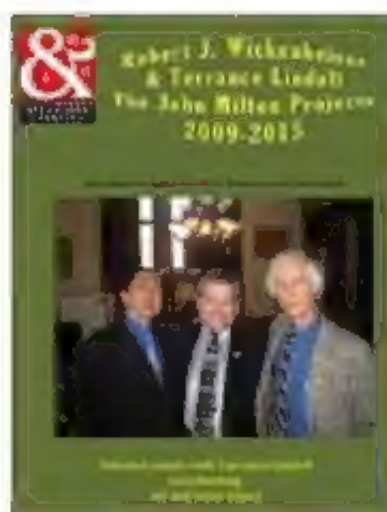
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← ★ Robert J. Wickenheiser





★ Robert J. Wickenheiser

Robert J. Wickenheiser has served as President of Mount St. Marys College in Maryland from 1977 to 1993 and the University of St. Bonaventure in New York from 1994 to 2003. In the Maryland Senate recognized his "exemplary leadership" of Mount St. Marys when he retired. The first layman to hold the position at St. Bonaventure, he oversaw the University as it implemented a new core curriculum and expanded University Ministry, among other achievements before resigning his position in the scandal on the reception of an ineligible basketball player. An avid collector of the works of the poet of the 17th century, John

3 comments

Don't forget, I will be in ED SIMON'S "PANDEMONIUM"
FEATURES 400 ARTISTS FROM BOSCH TO BASQUIAT,
ILLUSTRATING FROM DANTE TO MILTON.
I will sign the book for you if you order thru us.

Pandemonium : A Visual History of Demonology, Ed Simon

On Sale Date: October 19, 2021 Hardcover Paper over boards

\$45.00 USD, \$57.00 CAD, £35.00 GBP 400 pages 400 color illustrations 9.9 in H |
7.8 in

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Albert Museum, Tate, Vendome Press (in North America),
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Continents..







THE GREAT GARDEN OF EDEN
THE GREAT GARDEN OF EDEN







THIS IS MY VISION!

THIS IS MY VISION! OPEN CALL TO ALL ARTISTS, PHILOSOPHERS, WRITERS, PERFORMERS TO PARTICIPATE IN THE 6-MONTH CONCLAVE IN WILLIAMSBURG BROOKLYN 2017

INFO: M16TON@WHAECENTER.NET



Sean Oliver Goker to the world

In January 2016 Bienvenido Banez displayed his third masterpiece, never before seen in the Western World. In 2020, he will publish his vision on how the End of Civilization will devolve 2040-2150. A tribunal is being formed and you are invited to be on the jury to try mankind for his follies in the Courtroom of The Dominion. It is a matter of who shall eat and who shall be eaten!

THE BRIEF TIME OF MAN

In the rash lustiness of my young powers,
I shook the pillars hours

FACTS A FEW YEARS AGO... NOW WORSENER

Half the world — nearly three billion people — live on less than two dollars a day. source 1

The GDP (Gross Domestic Product) of the poorest 48 nations (i.e. a quarter of the world's countries) is less than the wealth of the world's three richest people combined. source 2

Nearly a billion people entered the 21st century unable to read a book or sign their names. source 3

Less than one per cent of what the world spent every year on weapons was needed to put every child into school by the year 2000 and yet it didn't happen. 4



THE SOURCE OF HORROR!



The 2014 Dinner with the Devil was to celebrate Bienvenido Bones Banez's production of the Satanic Verses Gold Folio presented at the Brooklyn Book Festival.

Celebrating John Milton's 400th

The worldwide arts festival honoring both Milton's birthday
and Paradise Lost, the greatest poem in the English language

September 27 – November 2, 2008

ART EXHIBIT

Over 60 artists from around the world.

HISTORICAL EXHIBIT

Including first editions
and other Miltonic

OCTOBER EVENTS

• **Laurate**

17th century choral music in
costume with Arthur Kirmse

• **Know Your Paradise**

A Musical Mystery Play
by Peter Dizacke

• **Human Kinetics Movement Arts**
with Yana Schützler and Group
and Poetry Recitals

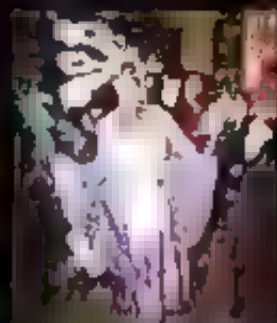


John Milton
1608-1674

Grand Paradise Lost Costume Ball

Saturday, Sept. 27th, 8 P.M. to Midnight

The epicommune birthday party for Milton, and the most fabulous extravaganza since Adam
and Eve had to cover their nakedness! Attend our opening reception in costume & enjoy the JC
Mophias Niggleh Swing Band, birthday salutations, good food & drink, and more. Tickets \$48.



135 Broadway, Williamsburg Brooklyn, NY 11211
(corner of Bedford)

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milton@wahcenter.net • www.wahcenter.net

GALLERY HOURS: SATURDAY & SUNDAY, NOON TO 6 PM OR BY APPOINTMENT





An Overview of the Properties and Collections





bienvenido bones



john milton



SBU Archives - St. Bonav...
Dr. Robert J. Wickenheiser

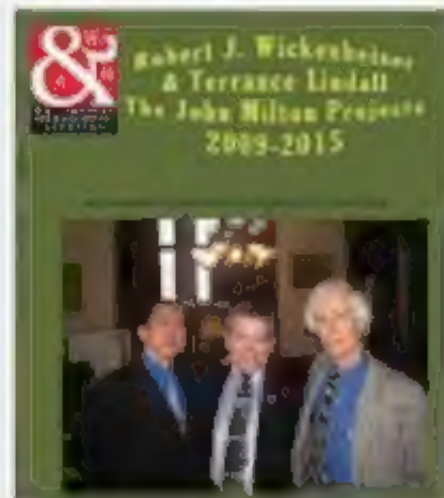


Olean Times Herald
former SBU president, dies ...

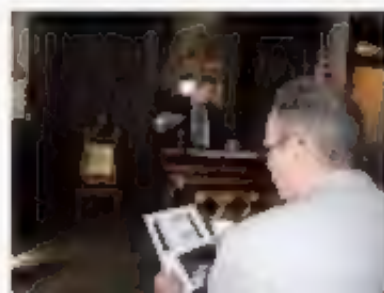
According to Dr. Robert J. Wickenheiser:
Such important recognition of this great
Filipino artist is well-deserved and
long-overdue! I am honored to share his
friendship and to have been able to add
several original works by him illustrating
Milton's Paradise Lost to my Milton Collection
in Rare Books & Special Collections at the
University of South Carolina. Bienvenido
Bones Banez Jr. is one of today's most
foremost surrealist artist and he becomes
more and more important as an artist with
each work he completes!



Reddit
Dr Robert J. Wickenheiser, c...



Issuu
Foremost Visionary-Surreall...





WAH CENTER



The 21st Annual WAH Salon Show

In Celebration of the
Wah Center's 21st Anniversary
Featuring: Kaituma



The Historical Japanese Collections



Togetherness & Oneness: - In Reflecting the Recent Lockdown



The Works Acquired in
the Yuko Nii Foundation's
Permanent Collection from
the Three Consecutive
Exhibitions Related to
the COVID-19 Pandemic



WOMEN FORWARD

Part 2: Innovative Women

Celebrating Women's History Month, 2020



Works Created During the Lockdown Period



Catalogues Available



Season's Greetings



We wish you the happiest of holidays and a great & prosperous New Year!

Congratulatory!
On Three Great
shows during the
2020-21 Covid
Years
Sustaining art and
artists



Now See the great
Show of work
acquired from
those three great
shows for the Yuko
Nii Foundation
permanent
collection
Thru January 15,
2022

Hours: Saturday &
Sundays
1-5 PM

Paulina Pobocha of the MoMA and Yuko Nii

Donations **Paypal:** donatewah@gmail.com



www.wahcenter.net
wahcenter@earthlink.net



Yuko



Tony

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